News of Theaters

What the Week Holds Forth.

Poli's Theater-"Alies Jimmy Valentine,"

The Columbia-"The Climbers." The Majestic-Vaudeville. The Cosmos-Vaudeville.

The Week's Play Bills.

Poli's-Poli Players.

A mystery and detective play, a delightful romance and an infectious comedy drams, all combined in one, is the offering of the Poli Players this week, for "Alias Jimmy Valentine" partakes of the attributes of all three classes of entertalnment.

"Alias Jimmy Valentine," which had a run of a year at the Wallack Theater, a run of a year at the Wallack Theater, New York, is by Paul Armstrong, author of "Salomy Jane," "The Heir to the Hoorah," "The Deep Purple," and "A Romance of the Underwood." It tells a stery of gripping interest. The hero is introduced to the audience in a Sing Sing prison scene. He is pardoned through the efforts of Rose Lane, the niece of the lieutenant governor of the State. She has recognized Valentine is ble prison each as the man who had de bis prison garb as the man who had de fended her from the insults of a rufflian several months before. When Valentine regains his freedom he receives an offer from Rose's father to enter the employ of his bank in a Western city. Here, under a new name, Valentine rises to a position of responsibility and trust, and in the third act the audience sees him

in the third act the audience sees him installed as the cashier.

This is the situation when Valentine receives a telegram announcing that Detective Doyle, who has pursued him relentlessly for five years on a charge of robbery of a bank in Massachusetts, is on his way to the city in which Valentine is living. Valentine's first impulse is to fice, but realizing that this would be a confession of guilt, he decides to remain and attempt to prove an allib through his never before been such a motion picfiee, but realizing that this would be a con-fession of guilt, he decides to remain and attempt to prove an allbi through his new name, which is that of a cousin who had died a short time previously. The battle of wits between the detective The battle of wits between the detective and the cashier is one of the most in-tensely dramatic scenes of recent years. In the end the hero is triumphant, but just as the detective is about to leave, the bank watchman rushes in calling for and announcing that Rose's baby sister has been accidentally im-prisoned in the new bank vault and that the combination has not been received

from the factory.

The question is whether Valentine can the question is whether valentine can open the vault with his wonderful sense of touch, the sense which caused him to become a bank robber and which would identify him anywhere in the world. He decides to try it. He succeeds. But as he turns from the door of the opened bank vault he faces Detective Doyle, who has sliently watched the operation from the shadow of an adjoining room.

The game is up! But just as the de-

tective is about to take the cashier away to prison, Rose, in tears, confesses her lasting love for Valentine and promises to wait until he shall return from prison. The detective, moved to pity by the girl's jove, and realizing that Jimmy has truly reformed, announces that the girl needs Valentine more than the State of Massa-

A. H. Van Buren will be seen in the role played originally by Henry B. Warner, and Izetfa Jewel will be seen in the role of Rose Lane. Mark Kent will play the important role of the detective.

The seeking harmless Sunday amusements.

All of the attractions—the coaster, with its invigorating "Ride Amid the Tree-

The Columbia.

The Columbia Players will begin their week to-morrow evening with a sumptu-ous production of "The Climbers." The play was originally produced at the Bi-dancing only is always enforced at the

wealthy. Sterling had been losing heav-ily in Wall Street, and had been de-pending upon his wife's share in her father's estate to save him from ruin He sees disgrace staring him in the face when Miss Hunter, his wife's aunt, places the management of her affairs

play that is overpowering in its human

and pathos are brought into effective contrast time and again. The cast will include Mr. Robins, as Edward Warden: September 23 with "Milestones."
Willard Robertson, as Richard Sterling;
Frances Nellson, as Mrs. Sterling; Julia
Julia Marlowe's Illnes Blanc, as Mrs. Hunter; Violet Remoulds, as Clara Hunter; Cafrie Thatcher, as which occurred in Toronto the other day, the elderiv aunt; Aline McDermott, as Miss Godesbey, and Miss Aline Pretty, it looks as if it is not all well with the course of the favorites among Blanc, as Mrs. Hunter: Violet Hemming. are George W. Barbier, as Frederick Mason; J. Hammond Dailey, as Johnny Trotter; Stanley James, as Dr. Steinhart; John M. Kline, as Godesbey, and Arthur Ritchle and Carson Davenport in small bits. The cast tions to the company.

At the Cosmos-Vaudeville,

The supreme event of the Cosmos sumpossed of five breezy comediennes and two clever masculine fun-makers. The act has some new features certain to find favor, and the Metropolitan Minstrels are certain to maintain their standing as the most popular annual booking at the Cosmos.

""" was said the passenger list on the Cam-was pania contained the names of Mr. and tit is expected that another prima donna may be seen in "The Rose Maid" before another party of the same name. Miss way way another party of the same name. Miss the summer is past. Vincent Sullivan is now singing the leading role as an alternate with J. H. Duffey. Arthur Royd sailed for England last week. mer season is the engagement of the Met-

Matthews, Scarth and Matthews will run the gamut from ragtime to grand opera in the clever skit on Thesplan misadventure, entitled "Before the Show." The De Nette trio will import some clever terpsichorean novelties to the city, particularly some which have found favor on Broadway. Kelo and Payne vill furnish some expert European acro batics, garnished with some excellent nd George Fredo, German will purvey some dialect drol-Cosmos clientele. The Pathe and George Fredo, weekly will be as good as ever, and some new photoplays will be seen.

This will be Western week at the Majestic, where the popular "5 and 19c vaudeville" has made a hit and is drawing large crowds at all performances. In a thrilling Western one-act drama, ers, of California, will be the headliners. cently he had been in vaudeville in Az sharpshooters, who are clever and land with his wife, Alexia Bassian.





featured is without an equal
Other first-run pictures will be shown
with a change of subjects daily.
Well ventilated and cool as the Majestic always is, even these hot days,
makes an afternoon or evening spent here more enjoyable.

Wednesday and Thursday night for amateurs. If you havn't attended one don't miss this week.

Alhambra.

To-day's bill at the Alhambra Theater in Seventh Street, will include Napoleon, the Prisoner of War, "The Light that failed." a great Vitagraph drama. An-other will be "Tough Guy Levi," a laugh-maker, and following will be a beautiful picture story, "Love Will Find a Way." An innovation in motion picture theater entertainment will be the special "Perfect Day" feature at the Alhambra on Mon-day. See to-morrow's Herald for par-ticulars.

Glen Echo Park.

Glen Echo Park starts the fifth week of the season to-day with concerts carded for this afternoon and to-night, in addition to the many attractions that make a visit to the resort well worth while

All of the attractions—the coaster, with its invigorating "Ride Amid the Tree-tops," Ferris wheel, new midway, miniature electric railway, merry-go-round, and scores of others-will be in operation

when Miss Hunter, his wife's aunt, places the management of her affeirs in his hands.

How he handles the trust and the desperate efforts made by his wife and triend to save him form the basis of a play that is overpowering in its human nature and sympathy.

The dialogue is smart, as might be expected of a Clyde Fitch play, and humor and pathos are brought into effective contrast time and again. The cast will neclude Mr. Robins, as Edward Warden: Willard Robertson, as Richard Sterling:

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Opening attractions are being announced. The Cabaret Giri' will be produced at the Chicago Opera House on August 20:

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"The Aballe Opera House in "The Red Widow," and "Bought and Paid For" and Mrs. Weak, supported him capably. Lance Burritt plays the secretary's role without distinction. The sketch moves of the Princess of th

Julia Marlowe's Illness.

Julia Marlowe's second breakdown, in Richmond, Norfolk, Atlanta, and other large cities of the South. Even after she rejoined the cast it was noticed that

attentions to the West. Miss Lang is a stock actress of long experience and ex-cellent repute, while Mr. Lonergan has been at the head of his own company in New England, and is also recognized as a sterling player. Several years ago he married Amy Ricard.

Elvie Janis in Vaudeville.

Elsie Janis' tour in "The Slim Princess" closed in Chicago last night. Immediately afterward she will enter the vaudeville field as a producer of her own sketch, "Three in One," which has noth-ing to do with the celebrated oil of that name. In the company will be Eugene Revere, Albert Stewart, and Sam Bur-bank. The sketch will contain some music which Miss Janis has composed.

Charles Danby Dead.

Charles Danby died in London last week, aged fifty-two. He first came into Cowboy's Secret," Lucky Bob & prominence in Lydia Thompson's "The who were stars of the Bison in Sultan of Mocha." His success was reparted and American Photo-play Play- peated in this county and Australia. Recently he had been in vaudeville in Eng-

SUNDAY CONCERT.

ALINE MEDERMOTT

COLUMBIA PLAYERS

Majestic.

The Sunday concert at the Majestic to-day will be one of the best of the season, as Manager Tom Moore has made special preparations for the enter-tainment of his patrons.

There will be three new high-class feature acts, musical and comedy, and the first showing of the great \$10,000 film.

"The Round-up." This remarkable film without doubt shows cowboy life and feats of daring as no other motion picture has ever shown them. The acts. ture has ever shown them. Taken at an actual "round-up" at Pendleton, Oreg, the entire production from start to fin-lish shows in a 3,000-foot film roping. branding, lassooing contests that thrill you. Motion pictures of scenes at the ball game last Tuesday, when Washing-ton won against the Philadelphia team, which show the great crowds. President Taft and other notables are also to be included in the bill at to-day's Sunday concert at the Majestic. See yourself the "movies,"

MACKLYN ARBUCKLE IN

old friend of her husband. Warden long by in the open-air stadium without secretly loved Mrs. Sterling, who is it charge. As a means of escape from the subsolute ignorance of the fact, and looks up to him as her nearest and dearest friend.

When the play opens Mrs. Sterling with the cooleat and most beautiful politically into his clutches. Mr. Weak, he degree with the farbler has died sudspans that her father has died sudspans all the farbler politically conviled as about the Capital. the reform candidate, had embezzled denly and left the family penniless, although it was generally believed he was chicago's Opening for Next Senson. With "The Garden of Allah" at the Auditorium, the all-star cast of "Oilver Irwist" at the Colonial, and Otis Skinner in "Kismet" at the Illinoia. Chicago's opening attractions are being announced.

A rumor is about that Adrienne Augarde will not be the prima donna of "The Rose Maid" when the operatta goes this distinguished actress. Earlier in the season Miss Marlowe was compelled to leave her husband, E. H. Sothern, and remained in Washington for treatment, while Mr. Sothern played engagements on tour next season. Various singers are being tried out in rehearsal, among them Werba insists that she will not make are large cities of the South. Even after that tour until a year from now. He she rejoined the cast it was noticed that says that he and Mark A. Luescher knew her health was none too good. Fortuof the contract with Martin Beck at the nately Miss Marlowe will have a chance time they brought Miss Augarde from to recuperate now that her tour has England, but they secured a year's post-come to an end.

England, but they secured a year's postbeing tried are for second and third companies, which it is intended to make of high standard. In spite of his state-

The system of rotation has begun Dean left for Harmon on Sunday to rest in order they will appear together tions. from her exacting role, while it was assimed by one of the players who will present it on tour next season. Frank Craven will temporarily retire for the same reason. Before the other companies begin their presentation each of the members of the companies will have had the benefit of experience in New York under the tutelage of the stage director who prepared the original company for its success.

Fairbanks Satisfied.

Douglas Fairbanks has done so well in "Officer 666" that it is doubtful if he will appear in any other play next season. After the Chicago engagement Mr. Fuirbanks will go on tour.

Re-engaged for "Little Boy Blue." Otis Harian and Gertrude Bryan have been re-engaged for "Little Boy Blue." In the company will be found Franklyn Farnum, Catherine Stevenson, Victo Kahn, Roland Hogue, and Holt Massey,

ALIAS JIMMY VALENTINE - POLITPLAYERS

play was originally produced at the Bijou Theater. New York, January 15, 1901,
with a notable cast, headed by Amelia
Blingham.

The story of "The Climbers" deals with
the struggle of Mrs. Sterling, who has
discovered that her husband has appropriated money belonging to other people
for gambling purposes, to prevent the
man whose name sile bears and who is
the father of her child from continuing
in his evil ways. In this she is aided
by Edward Warden, a college mate and
old friend of her husband. Warden long
left was descretive loved Mrs. Sterling, who is in

| Warden long
| Sterling with a notable cast, headed by Amelia
| Macklyn Arbuckle IN
| Mack If he is successful, "Hought and Paid For" will be presented first, and "Little Women" and "Over Night" will follow. For the casts of Broadhurst's plays he hopes to get Robert Lorraine, each other in their efforts to seize the most desirable view point. The auditorium of Hammerstein's roof this sum-mer is flower decked and hung with festons of vines, while the old farm, that has been a part of the roof for so many Joseph Coyne, and Alexander Carlyle. In London Mr. Brady will procure the last two acts of Justin Huntly McCar-thy's "Charlemagne, the Conqueror", which Robert Mantell will produce in New York in the sutumn, Mr. Brady seasons, is snow covered and icy. The part is real, for the duck pond of will also arrange with Arthur Collins to the intermission in the vaudeville pro bring over the Drury Lane production of "The Whip" and the pantomime, "Op o' My Thumb." Mr. Collins and the Shuberts will be associated with Mr. gramme. It is here that Grace Heland and Eddie Bassett give a wonderful exhibition of fancy skating. They are as-sisted by a chorus of pretty girls in Brady in the American productions. Afskating costumes. these arrangements are completed Mr. Brady will make a hurried tour of the Continent, looking for noveittes in the small centers. He will also inspect "The Danghter of Heaven."

a play which is intended for the personal

these matters will keep him in Europe

until the middle of August, so that he will miss the opening of his new Forty-eighth Street Theater, New York. "Just

Like John" will be produced there the

Vesta Victoria Not Married.

Terry is a married man and Vesta Vic-

the newspapers that she doesn't mind it.

was no chance to deny it, for Miss Vic

don. When she landed there s squelched the entire yarn. The report

Mabelle Gilman on Stage in Paris.

There will be another "Kindling" com-

none but millionaires can attend

toria upon her arrival in England said the had been married so many times by

The attempt to marry Vesta Victoria o Herbert Terry proved a failure. Mr.

use of Grace George next season.

first week in August.

their differences

The George Egerton translation of "The Daughter of Heaven," by Pierre All Loti and Jautler, which is to be seen at rope the Carry Theater, New York, this Lott and Jautier, which is to be seen at the Carry Theater, New York, this fall, when the Chinese play is to be acted for the first time on any stage, and in the presence of at least one of its distinguished authors, is also to serve Sir Herbert Tree when he produces the big spectacle at His Majesty's Theater, London, Sarah Bernhardt is to stage the drama in Paris, but not until after its American premier. George Egerton is the distinction of opening it. drama in Paris, but not until after its American premier. George Egerton is the nom de plume of Mrs. R. Golding Bright, the English novelist, who won her spurs as a dramatist last season with the adaptation of "The Whirlwind, used by

It was a brilliant story which many of the newspapers printed last week that the famous "Waiting at the Church" singer had annexed a husband, and there Sam Bernard Flirting with Woods. Although no one will deny that Sam Bernard will travel under the Shubert toria was on the ocean bound for Lonbanner, it is known that prior to his sailing for Europe, he had several business conferences with Al H. Woods. Mr. Woods has the play that Mr. Bernard wants, so it was expected that the only Mrs. Herbert Terry mistook them for way he could get it was to become a another party of the same name. Miss Woods' star. The matter may still be Victoria salled under the name of Kate adjusted with the consent of Lee Shu-

Most Popular Operas.

The German Theatrical Register and Year Book just issued shows that among the operas the "Magic Flute" and "Fi-delio" each led in 1911 with 208 producin the season; neither will they sue for "Figuro's Marriage" came next in "The Military Girl" at the Ziegfeld with 165.
Theater, Chicago, the middle of August and "Tr "Siegfried" came next with 133 The Military Gill at the Legicial Theater, Chicago, the middle of August. And "Tristan und Isolde" followed with For several seasons they have been playing "Bright Eyes." Then came the ruwers tied at 32. Among the operaties the mor that they were to separate because "Count of Luxembourg" led with 1.784. mor that they were to separate because they lived at separate hotels during their "The Dollar Princess" dropped from 768 in 1910 to 414 during the present season travels. Apparently they have adjusted

The "Girls" Still Have It.

Somehow or other it seems impossible to get away from the "girl" shows. Augmenting the many plays which car-Mabelle Gliman, the wife of W. E. Corey, the steel millionaire, is going to play a week's engagement in Paris in "The Geisha," but just for charity. The entertainment is to take place at one of ried the title of "girl," next season we "The Geisha," but just for charity. The entertainment is to take place at one of the fashionable theaters in Paris, and the admission fee will be so large that Military Girl," "The Charity Girl," "The Charity Girl," and the admission fee will be so large that Military Girl." well, there will be others.

According to a report from London

which places her under corr manage-ment for the next five years. This opera will be sent on a short road tour and come into New York in November. A new comedy by a well-known play-wright, whose identity has not been diswright, whose identity has not been dis-closed, will be the starring vehicle of receipts falling but little short of half Mrs. Leslie Carter. John Philip Sousa a million dollars. The road tour, begun has written the music for "The Glass-blowers," an opera of which Leonard covered nearly 5.00 miles. Included thir-Liebling furnished the book and lyrics. This production will come to New York ances were given. In many cities record in October. "Ransomed," a play by were broken for attendance and gro Theodore Burt Sayre and Cleveland receipts. The entire company returned Rogers, will also have a New York hearing in October. Frederick Chapin's Templeton, farce, "C. O. D.," will be produced outside of New York in September and will Patterson. se taken into the city during the autump. Chapine will once more lead the

cast of "The Rose of Panama."
The Cort Theater, building in West
Forty-eighth Street, New York, will be completed early in October. Laurette the distinction of opening it.

Summer began for Madison Square Garden, New York, last week, when the lights were turned on and the roof dance hall and cabaret were opened. Concuston reigned on the first night, because li-censes conflicted, and the police would not allow waiters to serve any of that

found the right combination, for the police how the cruei Queen Thamar amused and everybody were happy. The floor of the dance pavilion is evidently made for the tune of her tower, she the turkey trot. At least, that is the most popular form of dance, and all va—At dawn, tired of her whim, she stabbed clock.

Charles E. Blaney leased last week for his wife, Cecil Spooner, the large theater

in the new Community Building now in course of srection at Southern Boulevard and 163d Street, Bronx, It will be ready for occupancy in early autumn, and will seat 2,000 persons. A ballroom and palm garden will be attached, where tea will seat 2.000 persons. A ballroom and palm proker. When Mrs. Mansfeld heard the garden will be attached, where tea will be served after performances. The least is for twenty years at a total rental of about \$650,000.

Billie Burke in Journalism.

Billie Burke is going to write for a eries of newspapers on "Beauty, Love, ship for a brief stay abroad. While in Dress, and Chats with Girls." As Miss Burke is now in Europe inspecting the "Mind-the-Paint Girl," perchance some one else will do the writing for her.

Mrs. Willie Thorne, president of the Stage Children's Fund, has arranged for Blue."
Margaret Illington's, for the rights to september 2 to create the leading part victor will place Sarah Padden brought out at the Knickerbocker Theating to a report from London that the had received nearly summer thanklyn. September 2 to create the leading part the other day that he had received nearly \$2.00,000 in royalties, the greatest amount coming from "Robin Hood." And yet the made to Mrs. Thorne at 178 West the leading part.

September 2 to create the leading part the other day that he had received nearly \$2.00,000 in royalties, the greatest amount coming from "Robin Hood." And yet the made to Mrs. Thorne at 178 West the leading part.

The Columbia. Those who delight in the genuine old-

chool farcical comedy, with music and school farcical comedy, with music and possibly dancing, should not fall to attend the Columbia Theater next week and witness the performance of "The Wrong Mr. Wright," as the Columbia Players will interpret it. The play was written by George H. Broadhurst for Roland Reed, that versatile comedian, who found in it one of the best starring vehicles of his entire career. It was produced for the first time in Boston, and subsequently was sent into New. and subsequently was sent into Naw York for a run at the Bijou Thester, where it was a decided hit. The scenes are all laid at Old Point Comfort and upon the military reservation of Fort Monroe, with its pretty women, dashing officers, and a martial atmosphere that sets all feet tapping. The stage settings will be picturesque, showing a squadron of war vessels riding at anchor in the distant Hampton Roads.

The Poll Players will be seen in a genuine novelty for Washington next week when they present Joseph Medill Patterson's newspaper play, "The Fourth Estate," for this drama, although a big New York and Chicago success, has

a big New York and Chicago success, mae never been presented in the Capital. "The Fourth Estate" tells an absorb-ing story of heart interest woven around a young managing editor of high purpose and lofty ideals. He is battling for the right against civic chicanery and treachery. The owner of the paper discharges him because some of his articles have caused advertisers to withdraw their pacaused advertisers to withdraw their pa-tronage. But at this crucial moment in his career a new capitalist buys the controlling interest in the paper and learning of the young reporter's career offers him the position of managing ed-

itor.

In time the new owner and the new managing editor come to a parting of the ways, and the pivotal scene in the play takes place in the composing room of the paper at the hour of going to press. There is the hum of machinery and the burn and stirr of the final moments in the making of a reset journal. The stars making of a great journal. The stage making of a great journal. The stage settings are said to be most intricate and elaborate, genuine typesetting ma-chines, in operation, being shown. The original New York production has been secured for the Poll offering.

MRS. SOL SMITH HAS SIGNED WITH BELASCO

After wavering between vaudeville and David Belasco, the woman dean of the American stage has accepted the man-ager. Before departing for her summer ager. est Mrs. Sol Smith signed with Mr. Be-

lasco for next season.
"You won't have to go on the stage until half-past nine, and you can be home and in bed by half-past ten." her new

and in bed by half-past ten," her new manager assured her in gentle accents. "No, I won't," she returned. "Don't you like to go to bed early?" "Good gracious, no!" returned the old-est actress on the American stage, who last month celebrated the fiftieth anni-versary of her stage debut. "We girls have to go out to symmet now. have to go out to supper now and then, and we can't do up our hair in curl pa-pers in a minute."

FROHMAN TO SUPPLY THE VAUDEVILLE STAGE WITH SPECIAL PLAYS

By an arrangement just completed beween Daniel Frohman and Helen Lehnan, Mr. Frohman is to furnish a series special plays for the vaudeville thears for several seasons, and to engage he players and stage the plays. the players and stage the plays.

The first place to be put on by Mr. Frohman will be "Detective Keen," by Percival Knight, which was presented at the Actors' Fund benefits in New York. Chicago, and Boston. Later on prises will be offered for the best one-act plays for production in vaudeville theaters. at the Lyceum Theater. New York, a new comedy drama by an American au-

Weber-Fields Inbiles Closes.

The Weber and Fields Jubiles company returned to New York, June 13, from theatrical seasons in the histor New York with the exception of Fay Templeton, who remained at her home in Pittsburg with her husband, Joshua

"Ready Money" in New York Early

Harry H. Frames hoped to have his new theater in Forty-eighth Street, New when he brought "Ready Money" into the city, but it October, and the play will come in late in August or early in September probably play in one of the Shubert thea-ters first, and if the fates are kinder to it than they have been to other plays that started in Chicago it will still be in New York when the Frazee theater is ready It will then be moved over to that house,

Russian Ballet at Covent Garden.

The Russian Ballet drew great crowds to Covent Garden, London, when Kar-savina and Nijinsky danced "The Carniwhich helps to make a cabaret. But by val and Thamar." The latter is a splen-the second night the management had did, but barbaric, production, showing most popular form of dance, and all va- at dawn, tired of her whim, she stacked releties of it are seen. If a person gets the prince and dropped him into a fortired of looking at that he can gaze upward at bachelors peering from their windows in the tower, at the lights on savina, with lilac draperies and pallid the minarets, or the big Metropolitan face, impersonated Thamar, and Nijinscheck. face, impersonated Thamar, and Nijins-ky was the unhappy prince.

Mrs. Mansfield Not to Marry.

The society leaders were gossiping in Greenwich. Conn., the other day that Mrs. Richard Mansfield, professionally known as Beatrice Cameron, was engaged to be married to a well-known stock When Mrs. Mansfield heard the education of her son.

Sam Bernard Active

Sam Bernard went out on Tuesday's London he will inspect "Princess Ca price," but it is not sure whether he will accept It.

Two Million Dollars in Royaldies. Harry B. Smith confessed to a friend